

# "Secret Service" and "Mrs. Wiggs of the Cabbage Patch" Stock Offerings This Week

## The Week's Amusements.

### Columbia—"Secret Service."

Amid the exciting surroundings of the civil war, A. H. Van Buren and Helen Holmes will this week participate in some of the prettiest love scenes in which they have been involved as members of the Columbia Players. The play in which they will appear is William Gillette's "Secret Service," and the characters they are to impersonate are those of a dashing and daring Northern officer who is sent into the enemy's capital on a secret mission, and the beautiful daughter of a Confederate general.

"Secret Service" readily ranks as one of the foremost of the modern war dramas. Its scenes throughout the four acts are laid in Richmond during the closing days of the conflict. On every side are the evidences of war. Amid such surroundings Thorne, whose real name is Lewis Dumont, meets Edith and makes love to her with a view to securing her influence at headquarters to help him in his daring mission against her cause and people. Before she has innocently given him the opportunity to consummate his purpose and so weaken the line of defense that the success of the Northern army will be assured, he actually falls in love with her and disdains to take action that would compromise her in the eyes of her people. He is discovered, court-martialed, and sentenced to death, but the reprieve comes in time to prevent the descent of the final curtain upon a pair of happy lovers.

In addition to the two leads, the cast will include Dorothy Bernard as Caroline Mifflin, Carrie Thatcher as Mrs. Gen. Varney, Frances Young as Martha, Jessie Glendinning as Miss Kittredge, Willard Robertson as Benton Arvelford, Everett Butterfield as Willard Varney, George W. Barber as Jonas, John M. Kline as Gen. Randolph, Arthur Ritchie as Henry Dumont, Stanley James as Lieut. Maxwell, and Craig Weston as Lieut. Allison.

### Poli's—"Mrs. Wiggs of the Cabbage Patch."

Mrs. Wiggs and all the irresponsible, amusing cabbage patch neighbors will be seen on the Poli stage this week when the Poli Players will present the dramatization of Mrs. Alice Hegan Rice's famous novel, "Mrs. Wiggs of the Cabbage Patch."

Mrs. Wiggs is a genuine creation. Her philosophy is homely yet wholesome, and the humor of her observations on life are irresistibly comical. She is the mother of a large family of children, and has been deserted by her husband. Before the opening of the play, she manages to raise her offspring in some sort of hapnazard fashion, and at the same time tries to direct the lives and the happiness of her neighbors. One of these neighbors is Miss Hazy, who, in her desire to get married, has advertised for a husband. The ad is effective. It brings upon the scene Mr. Stubbs, a character as unique as any in the history of the novel. The wedding of Mr. Stubbs and of Miss Hazy, after Mrs. Wiggs has captivated the bridegroom by some of her witticisms, is credited to the bride, is the comedy climax of the play. Mr. Stubbs soon falls from grace and upon an occasion when he is particularly drunk, he is packed into an empty taxicab, and is driven to the home of Mrs. Wiggs. Miss Hazy mourns as a widow, but in the end, much to the temporary aggravation of every one, the prodigal returns, also the desecrating Mr. Stubbs.

There is an appealing subplot involving the lives of two very attractive young people, while the episode of Lovey Mary and Little Tommy, who are the tenderly loved children of Mrs. Wiggs, is a touching character study in which the Poli Players will be seen in novel surroundings. The large cast will require the importation of a number of New York actors for the week, chief of whom will be the Five Finleys, a family of children of exceptional ability.

### Cosmos—Vaudeville.

The Cosmos Theater's favorite comedian young John Dooley, and Yvette Ruge, a clever little prima donna, heading a company of ten, will present the latest phase of tabloid musical comedy in "The House of Wax." The line attraction at the Cosmos this week, Dalbene and company, from the high realms of refined vaudeville, will appear in their thrilling feats on the high ladder and the revolving wheel, a real sensation; John Healy, the laughable comedian of Al G. Fields' Minstrels, will offer his original and ludicrous sketch, "The Cult of the Virgin," with its accompanying monologue; Spencer and Spencer will sing songs of the better type and give an exhibition of graceful dancing, and Armeto, the little songstress and violinist, will sing her songs to her violin obligato. The Patriotic Weekly Review and a series of photoplays will furnish the film features, while every day the scoreboard will give the full details of the National ball games away from home.

### Glen Echo Park.

Concerts this afternoon and tonight by the Soldiers' Home Band will be the special drawing cards at Glen Echo Park for Sunday patrons, and Prof. Zimmermann has arranged a program so varied that it will suit the taste of all. Free movies with two new films daily will continue to be one of the features and with all of the fifty amusement devices running, Glen Echo offers a pleasant solution of the problem of where to go for an all-day outing or for an evening's diversion. With shady nooks and with the river at hand for boating and fishing the park is an ideal place for picnickers and its popularity is easily understood.

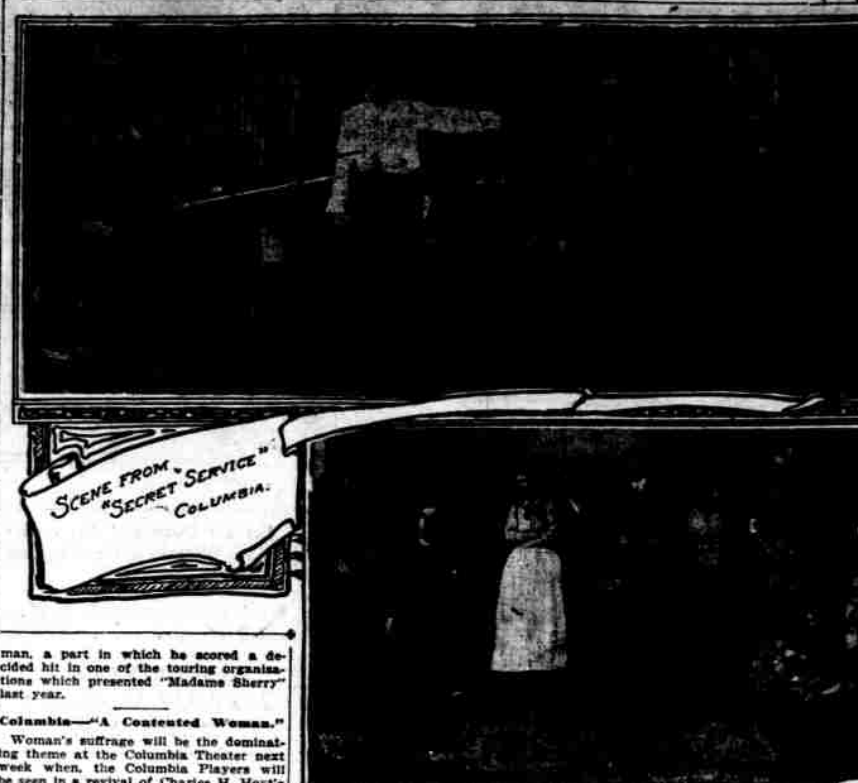
In the dancing pavilion the shadow and spotlight numbers which are so popular with the dancers are on the program every evening, and the floor is said to be the best around Washington. The readiness of Charles O. Mills, the leader of the orchestra to play music, makes him a prime favorite with the regulars and the pavilion is the most popular place on the grounds.

Next Thursday will be "Saks Day" at the resort, and a large number of the employees of the big firm will swell the attendance. On Saturday every little tot who plays in the big sand pile will carry home a tiny bucket and shovel to remind him of the joys of the park.

### Coming Attractions.

**Poli's—"Mrs. Sherry."**  
"Madame Sherry," a musical success which has rivaled "Florodora" and "The Merry Widow" in popularity, will be the offering of the Poli Players next week, with the addition of a chorus of young girls engaged in New York for this occasion.

Fred Frazar, a musical comedy comedian, and an actor, already known in Washington, has been engaged to play the role of Theophilus Sherry, the part created by Ralph Hertz. Gertrude Bondhill, who has already won a large following as a musical comedy actress with the Poli Players, will be seen as Yvonne, the part played originally by Mena Lina Abarbanell. Helen Tracy will be seen in the broad comedy role of Catherine (the Elizabethan) Sherry, and the other Poli players will be seen in the cast. Victor Kahn comes to Washington for this one week to play the French-



SCENE FROM "SECRET SERVICE" COLUMBIA.

## A QUIET EXODUS FROM WASHINGTON STOCK COS.

Izetta Jewel Goes on Vacation; Edward Mackay Soon to Return to New York; The Van Burens Are Going to Winnipeg.

By JULIA CHANDLER MANX.  
Rumor that there was shortly to be quite an exodus from the stock companies of Washington began to justify itself yesterday when Miss Hazel May, accompanied by her mother, left Washington, going by boat to Baltimore, where they were joined last night by Miss Izetta Jewel, who is taking advantage of the nature of the plays presented the next few weeks by the Poli management to steal away for a well-earned rest. From Baltimore they will journey to New York in their touring car, after which they will spend a quiet time at their country home at Babylon, N. Y., before making a promised visit to friends at Newport. After which Miss Jewel will journey back to Washington to assume her arduous duties as leading woman of the Poli Players.

In the meanwhile, Mr. Edward Mackay will be left to spend his last week with the Poli organization as the smirking, bearded Stubbins, in "Mrs. Wiggs of the Cabbage Patch," at the close of which engagement he will return to New York for rehearsals of "The Five Frankforters," in which he will be seen under the Shubert management during the coming season, opening in New York August 25.

The name of Mr. Mackay's successor, which has not yet been made public, must carry an assurance of great capacity to persuade Poli patrons to accept the loss of Mr. Mackay, with all the good nature, for the Shubert's loan to the Washington Stock Company has proved a mighty pleasing arrangement in all save the shortness of its time.

Mr. Mackay opened here in "The Concert," June 9 in the role of Gabor Aray, giving so splendid and sincere a characterization of the erratic musician as to immediately convert the summer theatergoers that they might expect in his succeeding performances that finesse which is usually only possible after many weeks of familiarity with the part, an expectation which was amply justified. The Poli management had the bad judgment to present last week "Man and Superman," the brunt of the responsibility of which fell on the leading man. I dare say there is not an actor in the country who could have mastered the lines of Shaw's scintillating comedy in a week's time, giving during the same week eleven performances in the play. That Mr. Mackay did not, therefore, enter into the spirit of Mr. Shaw's purpose in the play until later in the week is nothing to his discredit. That he did so after the first three performances of "Man and Superman" is decidedly the biggest feather in his season's cap.

Mr. Mackay is a serious actor, historically gifted, skilled in the technicalities of his art, and absolutely free from the tricks of theatricalism with which his predecessor, Mr. Thurlow Bergen, treated us during his brief stay in this city. And Mr. Mackay likes Washington as well as his art. He told me he liked it even better and believes it the most ideal city in America for a high-class, all-the-year-round stock company.

But to go back to the exodus. I was waxing so enthusiastic over Mr. Mackay's excellent work with the Poli Players that I was well-nigh forgetting another member of the company, who is also going away at the end of this week. I refer to Mr. Graham Velsey, whose characterization in small parts since the season began have been distinguished by a peculiar display of facility. He is going to Winnipeg, in the train of the Van Burens.

Mr. A. H. Van Buren and his wife, Miss Dorothy Bernard, of the Columbia Company, are going to pull up stakes at the close of the present week, going by train to Buffalo, from which point they will take the Great Lakes trip to Winnipeg, where Mr. Van Buren will play a forty-four weeks' engagement as leading man of the Winnipeg Stock Company, opening his long season the 13th of August.

This announcement comes as a shock to devotees of the Columbia Stock Company, for Mr. Van Buren's genuine-ness, both as an actor and as a man, has won him a high place in the affections of Washington folk. And as for Miss Bernard, well, when the personnel of the Columbia Company was announced in April and her name appeared, it stirred no particular interest. Even after it was known that Miss Bernard and Mrs. A. H. Van Buren were one and the same, everybody was so deeply interested in Mr. Van Buren's season of the Poli Company to again be-

Poli Players. The original in the part was Madge Carr Cooke, mother of Eleanor Hobson.

Edith Tallaferra is spending her vacation in attendance upon performances of a stock company at the Lyceum Theater, Buffalo, where her husband, Earle Brown, is acting.

The new play in which Mrs. Bernard will appear in Paris next autumn is the work of Tristan Bernard. It will give Mrs. Bernard what she describes as "a fantastic role."

"Maud Muller," which thrived some fifteen years ago, is to be revived. George Winnett completing plans this week for the show to take the road early in the fall. It will start out in September as one of the new State & Havlin circuit attractions.

Douglas Fairbanks' third season as a star under the direction of Cohan & Harris will commence in September. Mr.

week because they have played their respective roles in the original touring company. They are Fred Frazar, Avita Sanchez, Victor Kahn, and Ted Gibson.

Bruce McRae will be featured by Cohan & Harris in their production of Edgar Allan Poe's farce, "Nearly Married," which is to be the last full-length play at the Gayety Theater, New York, opening there on Labor Day.

The Lyman H. Howe series of Sunday afternoon travel festivals at the Columbia Theater will begin August 13. Mr. Howe's company may be located upon the first sign of the approaching season.

Margaret Anglin announces that William Furst has completed an overture and musical setting especially composed for her performance of the "Electra of Sophocles," which she will present at the Greek Theater of the University of California in September.

Pavlova hopes to see when she is in this country next season the students of a woman's college in a classic dance. She has asked that in the event of her giving special performances for universities, as she has been invited to do, that they in return will arrange to have the students appear for her in a Greek play. She is greatly interested in exhibitions of this character.

Rehearsals for A. H. Woods' production of "Pompeii and Parthenon," which will open in the Cohan Theater, will commence the second week of July. The play is scheduled to open in Atlantic City before the New York premier. An exceptional strong cast has been engaged, including Barney Barker, Alexander Carr, Lee Kohlmar, Louise Dresser, and Joseph Kilgour.

Jane Cowd, who is to be starred by the American Play Company, will return to the cast of the New York company of "Within the Law," at the Eltinge Theater, the first week in August, and a few weeks later will begin rehearsals of a new play by Marguerite Mayo, in which she will make her starring debut on Broadway about Christmas.

Wallace Edgington will create the principal male role in "Seven Keys to Baldpate," which George M. Cohan is dramatizing from Earl Derr Biggers' book of that name, to be produced at Cohan & Harris' Astor Theater in New York September 1.

Since leaving this country last March E. M. Newman has been making a photographic record of the metropolitan centers of Europe for presentation to his audiences next winter. Among the many unusual motion pictures he has taken was one posed especially for him in Madrid by President Poincaré and the King of Spain. After an extended automobile tour on the Continent, Mr. Newman will return to America about September 15.

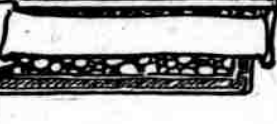
Craig Weston, who is proving a valued addition to the personnel of the Columbia Players, will be seen this week as a Southern officer in William Gillette's "Secret Service."

H. H. Frazee's production of Eugene Walter's "Pine Feathers," with Wilton Kachare, Robert Edeson, and others of the cast seen in that play last season, has been selected by Cohan & Harris as the initial attraction for their new Bronx Opera House in New York City, the formal opening of which is to occur on Saturday night, August 22.

George Edwards, the pantomime of musical comedy in London, is quoted as saying, after inspecting the several "revues" made up of American material, recently formed by American players: "They're a thin imitation of the real American article. Only one American has as yet succeeded in transferring a real American musical entertainment successfully to the London stage. I refer to George W. Lederer."

Henry Miller's current success, "The Rainbow," will receive its first stock production at the hands of the Columbia Players in the near future, although Mr. Miller and Ruth Chatterton will continue in the play all this season. The first production of "The Rainbow" was on the stage of the Columbia Theater.

Cosmos Concerts Today.  
Mascaret's "Scenes Pittoresques"—march, ballet, and Fete Boheme; selections from Meyerbeer's "L'Africaine," and Luder's "The Burgomaster." Offenbach's "Orpheus" overture, Le Tiers's descriptive composition, "Gypsy Life," von Weber's "Invitation to the Dance," Sileas's melodie "Un Peu d'Amour," Bernard's "Intermezzo," "Anacrusis," and Curt's value lente, "Mascamur," will be some of the choice selections promised by the orchestra under the direction of Prof. Arthur Manvell at the Cosmos.



SCENE FROM "MRS. WIGGS OF THE CABBAGE PATCH" POLI'S.

### Charles Frohman Tells What's The Trouble with the Theater

I don't agree with the great cry here that the theater is doing badly because the public is neglecting the theater. The public is not neglecting the theater. It is the author and the manager who are neglecting it. My proof is this:

A play forty years old, "Diplomacy," and a play twenty years old, "The Second Mrs. Tanqueray," are again crowding London theaters, just as they have crowded theaters in America. It is because these plays the audiences are getting real, honest works, with human life, feeling, suspense, and love. The 9 o'clock play must be a tremendous thing to stand up in these days.

The audience wants real plays from 8:30 until 11 o'clock, and not sleepy one-act plays and an orchestra playing the worst selections from popular musical comedies—that is what is making the difference in the theater.

When authors stop writing for the library and again take up the work as they used to do, and some are still doing, and as they can do, and write what the public wants, they can fight any competition—even a music hall which starts its work at 5 o'clock and keeps it going until after 11.

Nothing should ever occur on the stage that is true only of the stage; nothing should ever be spoken or done that is not more true of life than it is of stage life.

### EDWARD FIELDING TO WED TOMORROW

Edward Fielding, of Madame Natimova's Company, closed his season Saturday, and is now in New York, where tomorrow he will be married to Miss Elizabeth Sherman Clark, a distinguished concert prima donna. Mr. Fielding has been associated with Madame Natimova for the past three seasons. He is an American actor, although his first stage experience was obtained in England, where he played for several seasons, finally coming to the United States with Miss George, and subsequently appearing with James K. Hackett, Otis Skinner, and other players.

### Hope Triumphs.

"She has the bump of business so finely developed that I have made her a partner in everything, as well as owner of all my worldly goods. I bank more on her judgment than I do on any lawyer's. She's the greatest woman I know."

Who said it? Not Goodwin of his new wife. Thus, as Dr. Johnson said of second marriages, "Does hope again triumph over experience."

## SMALL TALK ABOUT THE THEATER AND ITS PEOPLE

Otis Skinner's romantic drama, "Prince Otis," is in preparation by the Columbia Players for early production.

Raymond Hitchcock will bring his fifty-four weeks' tour in "The Red Widow" to an end at St. Paul, Minn., on July 26.

The rivalry in early productions in New York is on. A. H. Woods has just announced that July 19 is the date on which he will open his season.

"Eddie" Foy is to go trouping next season with a company of variety performers at his back—in the manner of Miss Eva Tanguay's recent venture.

It is hard to conceive of a greater contrast in parts than those of John Tanner in "Man and Superman" and Mr. Stubbins in "Mrs. Wiggs." This is the test of Edward Mackay's versatility at Poli's this week.

Mr. Gilbert Parker's new story, "Judgment House," is to be retold in the form of a play by Miss Charlotte Thompson, who refashioned Miss Deland's "Awakening of Helena Richie" for the stage.

Porter Emerson Browne's new play, "What It Means to a Woman," is to serve Miss Anne Meredith for her first starring tour next season.

The burlesque show proprietor, Richard Hyde, who died recently, left an estate of a million and a quarter. He bequeathed \$25,000 to the Actors' Fund.

Odette Tyler has been invited to witness the Columbia Players' first performance of "Secret Service" tomorrow night. In the original production Miss Tyler

Fairbanks will then be presented in a new comedy by Hugh Ford and Frank Lott, entitled "Cooper Hoyt, Inc."

James K. Hackett is again facing the camera. He has entered into a contract with Ernest Shipman and his associates in the Golden State Motion Picture Co. of California whereby the actor will endorse in photoplay, "The Bishop's Candlestick."

Bessie Maxwell, of the Columbia Players, has returned to the city from Allentown, where she was called some weeks ago by the illness of her mother.

Mrs. Alice Hegan Rice, whose "Mrs. Wiggs of the Cabbage Patch" made us familiar to the English, has written another play, "A Romance of Billy Goat Hill." It was produced in Reading, Pa., last week, with Miss May Buckley in the leading role.

Important changes have been made in the cast of "When Dreams Come True." Edward Garvey has replaced John Slavin as Hercules Strong; Rita Stanwood's place has been taken by Anna Wheaton, and Donald Macdonald has succeeded Richard Taber as Denny Maley.

The Five Finleys, as a family of actors, promise to become as widely known in time as the Four Cohans. The Finleys have been engaged to appear at Poli's this week in the juvenile roles in "Mrs. Wiggs of the Cabbage Patch."

Manager George Peck, of the Gayety Theater, will soon be leaving his summer home, in Martindale, N. Y., to again take up his duties at the Gayety, where forty-four new shows will be staged next season.

Frank Campeau, John Barrymore, and Theodore Robert are to come forth next season in a play of the wild West, combining farce and peril, and called "Believe Me, Xantippe." It is one of John Craig's Harvard prize plays. Boston liked it for eleven weeks when Mr. Craig's stock company produced it last spring.

George Kleine, who has astounded the amusement world with his wonderfully successful production of the Cinescope drama "Quo Vadis," returned to New York City Tuesday, July 5 on the Kaiser Wilhelm from an extended tour of France, Italy, and England.

When the Poli Players present "Madame Sherry" next week, four new faces will be seen in the cast, players who have been especially engaged for the

## DATES SET FOR THREE PRODUCTIONS

Barrie, Shaw, and Pinero Are the Famous Authors.

Dates have been set definitely for the production in London of three full-sized plays by Barrie, Shaw and Pinero, and it will be highly interesting to see which author comes best out of the inevitable comparison that will be drawn between their efforts.

As usual, both Sir James and Sir Arthur are noncommittal so far as details about their new pieces are concerned, and even Shaw has less to say than is his wont. "Androcles and the Lion," as the Irishman calls his new play, is, of course, scheduled for production by Lincolnton, and Granville Barker, the management which gave us "Fanny's First Play," and in response to an inquiry about it Shaw delivered himself, tersely thus:

"It is absolutely nothing but the old child's story of 'Androcles and the Lion'—the man who pulled the thorn out of the lion's foot and then became a Christian martyr and was thrown to the lion in the arena. Of course, the lion was the thorny one and would not eat him. The piece is in three scenes, which will be played through in Granville Barker's best Shakespearean manner, and is, in most of my plays, an excellent humanitarian and Christian tract."

This new piece of Shaw's will be given by the Barkers at the St. James' during the temporary absence from that fashionable playhouse of its ultra-fashionable actor-manager, Sir George Alexander, and will be the first of Shaw's many pieces to hold the boards there.

In all probability it will be immediately followed by Sir Arthur Pinero's new long play, the first from him since the "Mind-the-Plate Girl." If there is anything in the choice of a playhouse so famous should count in Pinero's favor, for the St. James' has been the scene of some of his greatest triumphs. There were produced "The Squire," "The Second Mrs. Tanqueray," "The Princess and the Butterfly," and several years later "His House in Order" and "Mid-Channel."

As to Barrie's "Legend of Leonora," one may add to the details already furnished that besides Sir John Hare and Mrs. Patrick Campbell for the principal roles, Charles Frohman has now engaged Eric Lewis, and three exceptionally promising juveniles, Geoffrey Teasdale and Frank Denno, for subsidiary parts.

George Bernard Shaw again forced an opportunity to be funny, as he understands it, the other day. "What," asked a friend of his, "do you consider the hundred best plays?" "I haven't," answered the gay dog, "written anything like a hundred plays yet."

## AMUSEMENTS.

**Poli's**  
Mr. S. E. Poli Presents the Best Stock Company in America  
THE GREAT COMEDY CLASSIC  
**MRS. WIGGS OF THE CABBAGE PATCH**  
Tenth successful season in America, England and Australia.

Beautiful autograph souvenirs of two of the Poli Players at the Thursday and Friday matinees.

**NEXT WEEK**  
America's Greatest Musical Comedy,  
**MADAME SHERRY**

**Columbia THEATRE**  
THE COLUMBIA PLAYERS  
WM. GILLETTE'S STIRRING DRAMA OF THE CIVIL WAR  
"Secret Service"  
NAT. THURS. & SAT.  
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**NATIONAL THEATRE**  
BASEBALL Today at 4 P. M.  
The game as played in Cleveland will be shown in detail by the wonderful JACKSON SCOREBOARD. Scoreboard figures will 1000, 500, 250, 100, and 50. Bring the Game to the National Theatre.  
Reserved Seats, 25 and 50, now at box office.

**TOMORROW NIGHT**  
Performance Starts at 8:15. Popular  
THE EVENT OF THE SEASON.  
**PAIN'S**  
\$50,000 PRODUCTION  
LAST DAYS OF POMPEII  
OF—  
300 PERFORMERS—10 CIRCUS ACTS—20 BALLET.  
THRILLING, AWE-INSPIRING RUPTION OF MT. VESUVIUS.  
ACRES OF REALISTIC SCENERY  
"It steals your breath and staggers your senses by its sheer realism."  
CONCLUDING WITH \$100,000 NIGHTLY DISPLAY OF PAIN'S  
PRICES—General Admission, 50c. Reserved Seats, 75c. Box Seats, \$1.00. Seats at Ogden's Drug Store, 12th & Pennsylvania Ave. N. W.

**CIRCUS GROUNDS**  
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SOLDIERS' HOME BAND BY GENERAL REQUEST  
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NEW FEATURES ADDED WEEKLY  
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**Columbia THEATRE**  
THE COLUMBIA PLAYERS  
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